



Fragile Palm Leaves

MS No 8268

Room 2A

mixed texts





[illegible]

8

သီလံယောနံပါတိဂဟတိတံမောက္ခတိမောဓေတိအာပါယိကာဒိဟိဒ္ဓကပ္ပဟိအာတ္တာ
နုတိ၏ဒိဟိတိတံယောတိတိပါတိမောက္ခံ။ ဂစ္ဆာဝနတဿပါတိမောက္ခဿင်ဇေတိကတ္တာပါ
တိမောက္ခံ။ ဝုဇ္ဇမိအာဒိမိဝနုဝတ္ထာဝစေတ္တာဉ္စတိ။ ဗုဒ္ဓိသာသဂုဏောတောတိ။ တတ္ထာ
ယဝတ္ထာနာသီလပါတိမောက္ခဿာတိယုတ္တတိကပ္ပတိမောက္ခဿာတိ။ ဂစ္ဆဟိဝုဇ္ဇိတောတ
ဿဒိတောတောတောတောတိ။ တမ္ပနုတိမ္ပတိမောက္ခံ။ ဟိတိမောက္ခံ။ တိကပ္ပံ။ ဟိ
ပါတိမောက္ခံ။ ဒိဟိမောက္ခံ။ တတယကတမောက္ခဿာတိအာဒိကပ္ပံ။ ဟိဉ္စတိ
ပရိစ္ဆေဒမဟိဝိတိတိတိကပ္ပံ။ ဟိတိမောက္ခံ။ သုကာတိမိဝဇ္ဇယောသယောတိအာဒိကပ္ပံ။ ဟိ
ဉ္စတိ။ ပရိစ္ဆေဒမဟိဝိတိတိတိကပ္ပံ။ ဟိတိမောက္ခံ။ တတ္ထာတိကပ္ပံ။ ဟိတိမောက္ခံ။ ဝုဇ္ဇတိ
နာမနံ။ ဒါဒ္ဓိယောပါရာဇိကုဒ္ဓေယောသီယောသီယောသီယောသီယောသီယောသီယောသီယောသီယောသီ
ယောတိ။ တတ္ထံ။ ဒါဒ္ဓိယောသီယောသီယောသီယောသီယောသီယောသီယောသီယောသီယောသီယောသီ
တိ။ ဉ္စတိ။ ဟိတိမောက္ခံ။ ဟိတိမောက္ခံ။ ဟိတိမောက္ခံ။ ဟိတိမောက္ခံ။ ဟိတိမောက္ခံ။ ဟိတိမောက္ခံ။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The paper is aged and shows signs of wear, including a large tear on the left side and some discoloration. The script is dense and fills most of the page area.

[illegible]

U. S. Navy.

Sept. 21. 1917

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

တသံသရာတသံသရာ
အသံသရာတသံသရာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

St. Louis

[illegible]

15

je "

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

100

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some faint markings and what appear to be ink blots or holes in the paper, notably a large dark spot in the middle of the page.

တစ်ယောက်
တစ်ယောက်

[illegible]

2000

မနုဉ္ဇာကာပဗ္ဗဉ္ဇ ၂။ ။ ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆

ဗ္ဗမ္ပေယမဟူသု ၅၆။ ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆

ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆။ ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆

ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆။ ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆

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ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆။ ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆

ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆။ ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆

ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆။ ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆

ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆။ ဟတ္ထပေတမာစဟူသုမ္ပေယမဟူသု ၅၆

[illegible]

9

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9

My dear Mrs.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



1990

[illegible]

မယ်ခွဲပန်ရာလက်ဖျားစ

13

77

22

2004

တောဝှက်ဒွေအုပ်

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1850

ပြည်သူ့အကျိုးအမြတ်အတွက်

(1) 2000 年 25 日 10 日

1890

Chlorophyll *a* and *b* contents were determined by spectrophotometry using the method of Arar and Cook (1987). The chlorophyll *a* and *b* contents were expressed as mg g⁻¹ of fresh weight.

2405500000

Syntherisma

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The right edge of the document is heavily damaged and torn, obscuring the text in that area. The overall appearance is that of an old, well-used manuscript.

100

တိဿာတော။ ဝိဇ္ဇာတော။

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ဗုဒ္ဓကောတော။ ဝိဇ္ဇာတော။
တိဿာတော။ ဝိဇ္ဇာတော။

သုဗ္ဗကောတော။
သုဗ္ဗကောတော။
သုဗ္ဗကောတော။

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1870
The first of the season
was on the 1st of April
and the last on the 15th
of May. The season was
very good and the
crop was very large.
The first of the season
was on the 1st of April
and the last on the 15th
of May. The season was
very good and the
crop was very large.

1871
The first of the season
was on the 1st of April
and the last on the 15th
of May. The season was
very good and the
crop was very large.
The first of the season
was on the 1st of April
and the last on the 15th
of May. The season was
very good and the
crop was very large.

1
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ယာတာယပယာဝဂါ

နယာထိတိဗျာဏ

ပေတ္တာသယပေဝပရိယာဝဂံ

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ဝိသုဒ္ဓိသုတ္တံ

နိဗ္ဗာနသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. The document appears to be a single page, possibly a leaf from a larger volume, with visible wear and tear along the edges.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, yellowed paper. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are several large, ornate initials or flourishes, particularly in the upper right and middle sections. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical document or a personal journal entry.

(N₀)₀ = 0



Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The script is dense and fills the upper portion of the page. The text is written in a cursive style and appears to be a list or a series of entries. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and appears to be in a historical or religious context. The text is written in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and appears to be in a historical or religious context. The text is written in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and appears to be in a historical or religious context.

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Agony

ကံသိဟောဝီရိယာနတ္ထုတတိယဗ္ဗူတကသံဘိလကကမ္မယပိပဒနိဋ္ဌမာရနကကယသက္ကရာဇယာဟိဟေတ္ထိဒေသသဟ။ ငါး
အာဒိဟောဝီရိယာနတ္ထုတတိယဗ္ဗူတကသံဘိလကကမ္မယပိပဒနိဋ္ဌမာရနကကယသက္ကရာဇယာဟိဟေတ္ထိဒေသသဟ။ ငါး
ပုဂ္ဂိုလ်တို့သည် အာဒိဟောဝီရိယာနတ္ထုတတိယဗ္ဗူတကသံဘိလကကမ္မယပိပဒနိဋ္ဌမာရနကကယသက္ကရာဇယာဟိဟေတ္ထိဒေသသဟ။ ငါး
ပုဂ္ဂိုလ်တို့သည် အာဒိဟောဝီရိယာနတ္ထုတတိယဗ္ဗူတကသံဘိလကကမ္မယပိပဒနိဋ္ဌမာရနကကယသက္ကရာဇယာဟိဟေတ္ထိဒေသသဟ။ ငါး
ပုဂ္ဂိုလ်တို့သည် အာဒိဟောဝီရိယာနတ္ထုတတိယဗ္ဗူတကသံဘိလကကမ္မယပိပဒနိဋ္ဌမာရနကကယသက္ကရာဇယာဟိဟေတ္ထိဒေသသဟ။ ငါး
ပုဂ္ဂိုလ်တို့သည် အာဒိဟောဝီရိယာနတ္ထုတတိယဗ္ဗူတကသံဘိလကကမ္မယပိပဒနိဋ္ဌမာရနကကယသက္ကရာဇယာဟိဟေတ္ထိဒေသသဟ။ ငါး

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two large dark circular holes or stains near the center. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or divisions in the text. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) \dots$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including a large tear on the left side and several holes. The script is dense and fills most of the page.

The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with significant damage, including a large tear on the left side and several holes. The script is dense and fills most of the page.

The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with significant damage, including a large tear on the left side and several holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

[illegible]

6477.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including discoloration and a small tear on the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "case". The script is dense and fills most of the page.

28

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

Handwritten text in Arabic script, likely a manuscript or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible damage, including a large tear on the left side and two circular holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page, with some visible damage or wear on the left side.

Handwritten text in Burmese script, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

[illegible]

အထွေထွေအားဖြင့် နေရာအားလုံးတွင် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

စာအုပ်အား

အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

"... و انما نريد منكم ان تكونوا على ما كنتم عليه قبل هذا اليوم ..."

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့၊ ပဲခူးမြို့၊ အောက်ရပ်ကွက်၊ အမှတ် ၁၀၀ ရှိသော အိမ်ထောင်စုတစ်ခုတွင်

[illegible]

... the ... of ...

[illegible]

... to the ...

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific characters that may denote titles or official status. The script is dense and fills most of the page, with some lines starting with larger, more prominent characters that could be part of a header or a specific section marker. The overall appearance is that of an aged, possibly leather-bound volume, with the ink showing some wear and the paper having a slightly textured, yellowish-brown hue.

up 11

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၂ ရက်နေ့တွင် ကျင်းပသော အထွေထွေ အဆင့်မြင့် ကျောင်းသား ကျောင်းဆရာတော် တွဲဖက် အစည်းအဝေးတွင် အောက်ပါ အချက်များကို ဆုံးဖြတ်ခဲ့သည်။
၁။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၂။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၃။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၄။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၅။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၆။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၇။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၈။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၉။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။
၁၀။ ကျောင်းသားများ၏ အားလုံးကိုယ်စားပြု အဖွဲ့အစည်းများကို အားပေးဆောင်ရွက်ရန် ဆုံးဖြတ်သည်။

5

გზამკვლევი

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some dark spots and ink bleed-through visible on the page.

2

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, distinct symbol or initial. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, distinct symbol or initial. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark ink blotches and a small hole visible on the left side of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including discoloration and some small holes or damage.

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ယုတ္တဗျာဓိဗျာဓိဗျာဓိဗျာဓိ

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(17)

44

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The document is partially torn at the bottom right corner.

၁။ ပုဂ္ဂလံဒါပေဋ္ဌိတောဝိပုဂ္ဂလမဝဒာပဋ္ဌိတောနုဗြူကာသ္မိ
ကာဝိနိဿန္တဝဓနံကဏ္ဍိစောဒနံမနုသိကတွာသနုဗြူယပဇော
တ္တဝိကဿာပနုဗြူနိဒ္ဒေယောနကတောဝိဒာဟာ။ ပုဂ္ဂလဿာစာဝိ
ဂုဗ္ဗာဝေသ။ ဗုဒ္ဓတရဗျူတိပရိဗ္ဗာဒိသုနိဒ္ဒါရုဗ္ဗာဝေသာဗုဒ္ဓံ။ ဘဝရာ
ဇကဗျာဝိ။ ဒဿာကာရုဗ္ဗာပဗြူဇဟတိဇာသတ်ဒာဝိဝတ္တံ။ ဝတ္တဇဝ
တိဗုဒ္ဓနိဒ္ဒေယောကတောဟောတုနိမိတ္တတ္ထေနိဿန္တဝ
သနုဗြူသုဗါသုဗာယဝိဇ္ဇာသေသုဝါပုဂ္ဂလဿာသနုဗြူယတာ
ဝိတဝဗ္ဗာ။ နိမိတ္တဘာဝါမသဇေနစပနုသတိနိမိတ္တတ္ထေနိဿန္တဝဓန
ဂါသုဗ္ဗာနာတိဝဓဇေနသုဗ္ဗာလောမယတောသုဗ္ဗာယကုနတော
ဘိဝံဇိဇဇေသတ္တာဝဟတဝဗ္ဗာ။ သုဗ္ဗာယမဝတ္တကာထံဝိဗ္ဗာယတိတိဝံ
ဇာနိတသုတ္တတ္တာဝိဒာဝိပ္ပာယော။ သံဂဟာကာရုဗ္ဗာယနိဒ္ဒါရုဗ္ဗာဒေါ
သုဗ္ဗာဂါယာပဒဇာနုဘာဝေသုဝတ္တံ။ နသုတ္တတ္ထိသုဗ္ဗာယ။ ဇက္ခိယတော

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to extreme contrast and damage. It appears to be a continuous passage of handwritten Burmese script.]

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in approximately 15 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage along the edges. The ink is dark, and the characters are clearly legible despite the texture of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a formal record or a legal document, given the structured nature of the writing and the presence of some larger, possibly decorative or significant, characters at the beginning of certain lines. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a formal record or a legal document, given the structured nature of the writing and the presence of some larger, possibly decorative or significant, characters at the beginning of certain lines.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including a large tear on the left edge and two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including discoloration and some small holes or damage, particularly on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily damaged, with significant portions of the left edge missing and several large holes or tears in the paper. The text is written in a dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink blots and a small hole in the paper near the center. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The document appears to be a record of a meeting or a formal communication, as indicated by the opening phrase "သီတင်းသင်္ကန်း" (Ditindengkan), which translates to "Meeting" or "Assembly". The text is organized into several paragraphs, with some lines starting with "သို့" (So) and "သို့" (So), suggesting a narrative or a list of events. The document is written on aged, yellowed paper with some visible wear and tear, particularly along the left edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a historical manuscript or a letter from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number, written in a smaller, less formal script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of historical cursive. There are several large, ornate initial letters or symbols, possibly indicating the start of new sections or chapters. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'ñ' and 'll'. The document is heavily stained and discolored, with significant water damage and foxing visible throughout. The edges of the paper are irregular and worn, suggesting it is an old, well-used manuscript. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in several lines across the page, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or a change in the type of text (e.g., a heading or a signature).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from the 18th or 19th century. The document is heavily stained and discolored, with significant wear and tear visible along the edges. The text is written in a dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark ink blotches or stains, particularly in the center and lower right, which may be remnants of seals or damage to the original document. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The paper is aged and shows some wear, including small dark spots and a slightly irregular edge on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "တရား" (law/court) and "စာ" (document/letter). The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the page, with some lines being more prominent than others. The paper is aged and shows signs of wear, including some staining and a small tear on the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is organized into several lines, with some lines starting with "သား" and others with "တပ်". There are also some lines that appear to be headings or sub-sections, such as "သားတပ်" and "တပ်သား". The text is written in a dark ink on a light-colored paper, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a signature or stamp at the bottom left.

Handwritten text in the top right corner, possibly a date or a reference number. It appears to be written in the same cursive script as the main body of the document.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

9

[illegible]

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

2

600

[illegible]

09

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

မှတ်တမ်းပြုစုရန်အတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

100

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small stamp or seal visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. There are several large, dark, irregular marks or stains across the middle of the page, possibly from water damage or ink splatters. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page, with some lines showing signs of fading or wear. The right edge of the document is irregular and torn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent circular holes and some staining.

卷之六
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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The right edge of the paper is irregular and torn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

82

[illegible]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century.

10

1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some decorative flourishes and a small, illegible mark in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

နမောတဿတဂဝဿောနဂဟတောသန္ဓာသမ္ဗုဒ္ဓဿ။ ကုသလာဓမ္မာ။ အကုသလာဓမ္မာ။
အညာဓကဏာဓမ္မာ။ သုဘိယဝေဒနာယသမ္ပယုတ္တာဓမ္မာ။ ခုက္ကာယဝေဒနာယသမ္ပယုတ္တာ
ဓမ္မာ။ အနုက္ခမသုဘိယဝေဒနာယသမ္ပယုတ္တာဓမ္မာ။ ဝိပါကာဓမ္မာ။ ဝိပါကဓမ္မဓမ္မာ။
ဒေဝဝိပါကဒုဝိပါကဓမ္မဓမ္မာ။ ဥပါဒိက္ခပါနိဒ္ဓိယာဓမ္မာ။ အနုပါဒိက္ခပါနိဒ္ဓိယာဓမ္မာ။
အနုပါဒိက္ခနုပါနိဒ္ဓိယာဓမ္မာ။ အသိက္ခလိဂ္ဂသိက္ခလေသိကာဓမ္မာ။ အသိက္ခလိဂ္ဂသိက္ခလိဂ္ဂသိက္ခ
ကာဓမ္မာ။ အသိက္ခလိဂ္ဂသိက္ခလိဂ္ဂသိက္ခလေသိကာဓမ္မာ။ သဝိတက္ကသဝိတဗျောဓမ္မာ။ အဝိတက္ကဝိ
တဗျောဓမ္မာ။ အဝိတက္ကသဝိတဗျောဓမ္မာ။ ပိတိသဟဂတာဓမ္မာ။ သုဒ္ဓသဟဂတာဓမ္မာ။
ဗ္ဗပေက္ခာယဟဂတာဓမ္မာ။ ဒုဿဒေသပဟတဗျောဓမ္မာ။ ဘာဝနာယပဟတဗျောဓမ္မာ။ ဒေ
ဝဒဿဒေသနာတာဝနာယပဟတဗျောဓမ္မာ။ ဒုဿဒေသပဟတဗျောဓမ္မာဟေတုကာဓမ္မာ။ ဘာဝ
နာယပဟတဗျောဓမ္မာဟေတုကာဓမ္မာ။ ဒေဝဒဿဒေသနာတာဝနာယပဟတဗျောဓမ္မာဟေတုကာဓမ္မာ။
အာရယဂါဝိနောဓမ္မာ။ အာပစယဂါဝိနောဓမ္မာ။ ဒေဝအယဂါဝိနာပစယဂါဝိနောဓမ္မာ။

ဓမ္မသင်္ဂဟိတံ

